

WHEN THUNDER CALLS

Paul Lovatt-Cooper

Repeat lower brass to enter the stage $\text{♩} = 84$ 3

A Repeat for tromps to enter the stage 4 B 12 C Repeat for flugel to enter the stage 4

25 D 8 E 12 F walk into positions 16 G *fff*

67 *f*

76 1 player H *p mf*

85

94 Con Moto $\text{♩} = 90$ tutti *ff*

101 I

107

113 J 3 *fff*

123

129 K poco accel. $\text{♩} = 80$ Subito 7 rit. 2 *ff ffp fff*

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